

18TH “*Maria Giubilei*” International Piano Competition

“*Paola Baschetti*” International Piano Prize (second edition)

Competition rules

General rules

Art.1 In order to support the improvement of musical culture and sustain young musicians, FIDAPA “Alta Valle del Tevere”, in cooperation with Centro Studi Musicali della Valtiberina, promotes a contest of musical performance reserved to Italian and foreign pianists of both sexes, up to 35 years of age.

Art.2 The competition is to take place in Sansepolcro (Arezzo) in the local Auditorium of “S. Chiara”, located in piazza S. Chiara, on 18th, 19th, 20th and 21st May 2017.

Art.3 A calendar of auditions will be issued and published on the contest website (www.studimusicalivaltiberina.it) a few days before the event. For further information, please contact the following telephone number: +39 338 4333906.

Art.4 The contest is made up of two different sections:

- “*Maria Giubilei*” International Piano Competition

(for participants aged up to 25)

- “*Paola Baschetti*” International Piano Prize

(for participants up to 35 years)

Art.5 The candidates will be allowed to take part in both sections, provided they meet the age limit conditions and have paid the cumulative fee (see the sections *Programme*, *Prizes* and *Subscription fees* below).

Art.6 By including a work by Ada Gentile among those listed in the section “Programmes” of the present regulation, it will be possible to compete for the “*Contemporary Author Prize*” within “*Paola Baschetti*” International Piano Competition.

Art.7 The examining board will be presided over by Maestro Aquiles Delle Vigne. The names of the board members will be published on the contest website by a month before the beginning of auditions. The decision of the examining board is unquestionable.

Art.8 All contestants are due to be at the place, on the day and time stated in the calendar, or they will be excluded from the competition. Latecomers will be admitted at the discretion of the Artistic Direction, performing after the other contestants. All travel expenses and accommodation are in charge of the contestants.

Art.9 The application form has to be filled in and sent by Saturday 6th May 2017 as follows:

- by traditional mail to the following address: **Sig.ra Giovanna Miconi – via del Petreto, 27 – 52037 Sansepolcro (Arezzo) Italy;**

- by e-mail to the following address: narmat@alice.it

In both cases, the following must be enclosed:

- name and surname of the contestant
- date of birth
- full address, phone number and e-mail address
- name of the teacher
- the section the competitor chooses to take part in
- the programme chosen for the audition/s and total execution time
- a copy of the receipt of the bank transfer for the exact amount of the due fee. Payments are to be made using the following bank data:

c/c IBAN: **IT84K083457161000000011125** - BIC/SWIFT code: **ICRAITRR9L0**

assigned to Fidapa Altotevere (reason: subscription to 2017 piano competition).

Any subscriptions received after the deadline may be accepted at the discretion of the Artistic Direction.

Art.10 The award ceremony will take place in the afternoon of Sunday 21st May during a public concert the winners of the awards are due to take part in, under penalty of forfeiture of the award.

Art.11 The following pianos will be available during the competition:

- pianos for practicing at Centro Studi Musicali Valtiberina (2 grand pianos and 2 upright pianos)
- an upright piano to warm-up before the audition at the seat of auditions
- a Steinway & Sons concert grand piano offered by **Ditta Fabbrini Pianoforti di Pescara** for the competition.

Art.12 Enrolment implies the unconditional acceptance of the above regulations. In any case, the original version in Italian of the present regulation will be considered as the only authoritative version.

Art.13 The organization has the right to change parts of the above regulations or even to cancel the competition, should any unforeseen event occur. In such case, enrolment fees will be refunded. The organization will not take on any responsibility for risks or damage of any kind occurring to the contestants during the period of the competition.

Art.14 According to Art. 10 of L.675/96 on the use of personal data, we inform you that the personal data given when enrolling will be kept and used only to send information related to the Association and, again in accordance with the already-mentioned law, the holder of the personal data has the right to know, update, revise or cancel them, as well as to oppose to their use.

Art.15 For further information on the competition, you may use the following telephone number and/or e-mail address:

+39 338 4333906 – narmat@alice.it; www.studimusicalivaltiberina.it (the competition official website).

B&B Palazzo Magi is an affiliated hotel with piano competition: +39 0575 740477 - info@palazzomagi.it - www.palazzomagi.it.

For other information contact Sansepolcro Tourist Office at 0575 740536 – info@valtiberinaintoscana.it. Any conventions concordat with receptive structures of the territory will be highlighted on the contest web site.

Art. 16 The following sections (**Programmes – Prizes – Subscription fees**) are part of the present regulation. Any agreement made with host structures in Sansepolcro and surroundings with the aim of arranging favourable prices for the contestants will be highlighted on the competition website.

Programmes

18th “Maria Giubilei” International Competition (up to 25 years of age)

Maximum length: 25 minutes

It must include at least the first tempo of a sonata from Haydn, Clementi, Mozart, Beethoven, Schubert and at least a free piece by Chopin, Schumann, Liszt, Brahms, Debussy, Ravel, Bartok, Scriabin, Prokofiev, Rachmaninov. The programme can be filled up to the maximum time with pieces at the contestant’s discretion.

“Paola Baschetti” International Piano Prize (2nd edition) (up to 35 years of age)

Maximum length: 40 minutes

The programme must include pieces by at least two different authors of different periods and styles.

If the contestant decides to insert one of the following pieces by Ada Gentile in the above-mentioned programme (still for the total length of 40’), he or she will be able to compete for the *Contemporary Author Prize*:

- [Preludio per pianoforte \(Ediz. Sconfinarte\) – download sheet music](#)
- [Piccolo studio da concerto \(Ediz. Rai Trade\) – download sheet music](#)
- [Perpianofortesolo \(Ediz. Sconfinarte\) – download sheet music](#)

N.B.

Those willing to take part in both sections – 18th “Maria Giubilei” International Competition and “Paola Baschetti” International Piano Prize, are allowed to partly reuse the pieces included in the first programme, but on condition that they are fully performed in the second programme (eg. if the programme for the “Maria Giubilei” International Competition includes the first tempo of a sonata by Beethoven, it is possible to perform it again at “Paola Baschetti” International Piano Prize only if fully played).

If the programmes exceed the prescribed time, the board has the faculty to interrupt the execution.

Playing from memory is required in both sections.

Prizes

18th “Maria Giubilei” International Competition

- 5 scholarships to cover the admission fees and cost of a piano course held by Maestro Aquiles Delle Vigne at Sommerakademie “Mozarteum” 2017 in Salzburg.

“Paola Baschetti” International Piano Prize (2nd edition)

- 1st prize: 2000€
- 2nd prize: 1000€
- 3rd prize: 500€
- Contemporary Author prize: 500€

At the discretion of the organization, additional awards may be given out as well as some concert prizes as part of events organized by the Section of FIDAPA Upper Tiber Valley - Sansepolcro and/or by partner European institutions.

Subscription fees

18th “Maria Giubilei” International Competition: 60€

“Paola Baschetti” International Piano Prize: 90€

18th “Maria Giubilei” International Competition and “Paola Baschetti” International Piano Prize: 120€